

SK STONE KING
FOUNDATION

Tchaikovsky

*The Nutcracker:
March and Waltz
of the Snowflakes*

Elgar

Cello Concerto

Dvořák

*Symphony No. 9
in E minor 'From
The New World'*



Conductor: Howard Williams

Soloist (Cello): Joy Lisney

Children's Choir: St John's College School Chamber Choirs

Sinfonia of Cambridge

Saturday 20th January 2018 7:30pm
West Road Concert Hall, Cambridge

Tickets: £18, £15 (concessions), £5 (under 16s and student standby)

Box Office: www.adcticketing.com t. 01223 300085 & on the door

Sinfonia of Cambridge

Winter Magic

Saturday 20th January 2018

Soloist: Joy Lisney **Children's Choir:** St John's College School Chamber Choirs

Conductor: Howard Williams

The Sinfonia of Cambridge, with the help of their Musical Director Howard Williams's magic wand, have a programme for their January concert guaranteed to cast a spell that will drive away the shivers and chills of winter.

Tchaikovsky's '*The Nutcracker*' ballet, now a traditional feature of the Christmas season, was largely written in the United States, like Dvořák's *Symphony No. 9*. Tchaikovsky began it during the winter months of 1891 and it was premiered in St. Petersburg during December the following year.

The concert begins with the *March* that follows the decoration and lighting of the Christmas Tree in Act 1 and continues with the *Waltz of the Snowflakes*, for which the Sinfonia are delighted to be joined by a **children's choir from St. John's College School**.

Joy Lisney, appearing with the Sinfonia as soloist for the first time since her 2014 début with the orchestra in Walton's *Cello Concerto*, brings her own magic to one of the greatest of all cello concertos, by **Sir Edward Elgar**. Critics and audiences invariably reach for the words 'lament', 'grief' and 'despair' when describing the concerto, remembering that it was a response to the tragedy of the First World War, but its melodic invention and rhythmic vitality remain spellbinding.

Dvořák's *Symphony No. 9 'From The New World'* draws on the composer's love of folk melodies, seen through the lens of his new-found fascination with Afro-American and Native American music, and it demonstrates what a magician Dvořák was when writing for the orchestra. Both the haunting tune that dominates the slow movement and the excitement of the finale are instantly recognisable, and enchanting.



Joy Lisney is one of the most exciting young musicians to emerge in recent years. Her early promise as a cellist was highlighted by Carlton Television when they chose her, at the age of six, as a possible high achiever of the twenty first century.

Joy has collaborated with artists including Dame Emma Kirkby, Alexander Baillie, Howard Williams, Robert Max and the Wihan Quartet and also performs regularly in duo with her father James Lisney.

Joy is currently completing her PhD at King's College, supported by the AHRC and will be an Honorary King's College Vice-Chancellor's Scholar for the duration. She is also Composer in Residence at Cambridge University Music Society for 2016-17.

Joy is the founder and conductor of the Seraphin Chamber Orchestra, a string orchestra which combines the top players at Cambridge University with young professionals. She plays on a Seraphin violoncello on loan from Beare Violins and is supported by the Hattori Foundation.

Next concert: Saturday 21st April 2018

Visit www.sinfoniaofcambridge.org.uk for further details