

Fauré

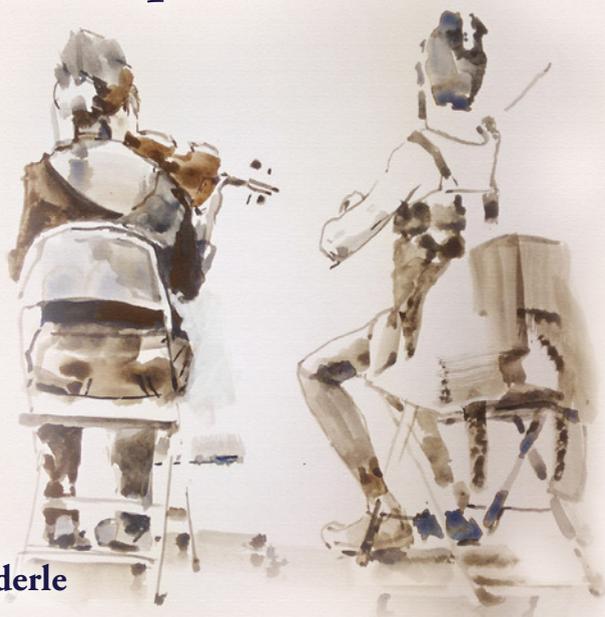
Masques et Bergamasques

Mozart

*Horn Concerto No.4
in E-flat major, K.495*

Poulenc

*The Story of Babar,
The Little Elephant*



Conductor:
Graham Ross

Narrator:
Shelly Lange

Soloist (horn):
Annemarie Federle

Sunday 14th May 2017 7:45pm
West Road Concert Hall, Cambridge

Tickets: £18, £15 (concessions), £5 (under 16s and student standby)

Box Office 08456 801926 www.oxboffice.com & on the door

Sinfonia of Cambridge

POULENC: THE
STORY OF BABAR
Family Concert
3.45pm tickets £5

Sinfonia of Cambridge

Babar and Friends

Sunday 14th May 2017

Soloist: Annemarie Federle *horn*

Narrator: Shelly Lange **Conductor:** Graham Ross

Sinfonia of Cambridge are once again delighted to welcome Graham Ross to conduct their spring concert.

For the second year in succession, the programme focuses on a celebrated piece written for children as the inspiration for a selection of essentially joyful music.

Fauré's *'Masques et Bergamasques'* suite dates from 1919, and reflects the gaiety and excitement of a world coming back to life after the Great War. However, it was conceived as a refined entertainment for the Prince of Monaco and echoes 18th century dance patterns in two of its movements. Fauré himself is said to have been thinking of the pastoral delicacy of Watteau's painting when he wrote this music, although the title derives from a phrase of the Symbolist poet Verlaine's: "Votre âme est un paysage choisi/ Que vont charmant masques et bergamasques."

We return to the 18th century itself for **Mozart's** *Fourth Horn Concerto*, written for his friend Joseph Leutgeb in a spirit of lightheartedness and fun but also constituting a showpiece for the soloist. Flanders and Swann's celebrated lyrics for the third movement ("I've lost that horn! / Lost that horn! / Found that horn/ Gorn!") are hard to erase from the memory once heard, but the vivacity and lyricism of the other two movements make the concerto sound exhilarating and deceptively effortless.

The concert concludes with a performance of **Poulenc's** *'The Story of Babar'*, given earlier in the day in a special concert for children and now revisited. The touching innocence of the story, in recent years under fire for its apparent condoning of colonialism, is transformed by Poulenc into a series of pieces which, despite their brevity, display the full range of his genius for colour and atmosphere. Dating from 1940, the music was originally improvised on piano by Poulenc in response to a request from his 3-year old cousin Sophie to play the story of her favourite book, 'L'Histoire de Babar' by Jean de Brunhoff.

Graham Ross

Conductor

Graham Ross has established an exceptional reputation as a sought-after conductor and composer of a very broad range of repertoire. His performances around the world and his extensive discography have earned consistently high international praise, including a Diapason d'Or, Le Choix de France Musique and a Gramophone Award nomination. He is co-founder and Principal Conductor of The Dmitri Ensemble, and, Fellow and Director of Music at Clare College, Cambridge.



Annemarie Federle *Horn*

Annemarie Federle, 14, is a student at Chesterton Community College in Cambridge. She started playing the horn with Christian Rutherford at the age of seven, and now learns with Richard Watkins, as well as studying piano with Marie-Noelle Kendall. She is currently a member of Junior Prime Brass, Aldeburgh Young Musicians and the National Youth Orchestra. In 2014, she performed Strauss's Horn Concerto No. 1 with Peter Wadl and Cambridge Camerata, and is now considering studying the horn when she leaves school.



Next Concert: Saturday 7th October 2017 at West Road Concert Hall

Visit www.sinfoniaofcambridge.org.uk for further details